

Key Stage 4

Autumn Term 1:

Pupils will prepare for the new 1-9 GCSE, studying the Edexcel specification. They will develop and utilise key skills to be used in the exam. Year 11 pupils will focus on English Language, which incorporates the application of transactional writing and the analysis of language and structure in non-fiction texts. Year 10 pupils will continue the topic of poetry in the Edexcel Anthology, which they studied at the end of the previous academic year, in addition to focusing on unseen poetry. They will use this to develop their writing skills through the medium of imaginative writing.

Autumn Term 2:

Year 11 pupils will focus on how to answer English Literature exam questions on a Shakespeare text before proceeding to concentrate on the skill of critical evaluation, which they will come across in the Language paper. Year 10 pupils will focus solely on the Literature paper, studying a Post-1914 prose or drama text.

Spring Term 1:

During this half-term, Year 11 pupils will focus on the key skill of comparison of texts for English Language before exploring Literature through the Edexcel Poetry Anthology. Year 10 pupils will explore the language and structure writers employ in texts before consolidating their knowledge of poetry.

Spring Term 2:

Here, Year 11 pupils will focus solely on English Literature in preparation for their impending exam. They will study and revise a 19th Century novel before consolidating their ability to approach and analyse unseen poetry. On the other hand, Year 10 pupils will concentrate on the skill of critical evaluation, which they will come across in the Language paper.

Summer Term 1:

Year 11 pupils will revise a range of texts and skills in order to prepare for the English Language and English Literature exams. Conversely, Year 10 will conduct a study of a Shakespeare text in preparation for the English Literature paper.

Summer Term 2:

During the final half-term, Year 10 pupils will be engaging with both Language and Literature, learning about transactional writing before proceeding to consolidate their knowledge of poetry and the skills required to analyse poems from the anthology in addition to unseen poems.

How you can support your child at home:

- Encourage your child to read a range of texts to develop their understanding of their likes and dislikes; this can also be discussed in relation to your own reading preferences.
- Enhance your child's experiences by encouraging them to write about what they enjoy doing and how they feel following this.
- Encourage your child to be reflective and honest about their learning; engaging in a continual dialogue about strengths and weaknesses will provide pupils with the confidence to acknowledge that they are able to make steady progress.